



1950
JUNE 26

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HIT PARADER

A CHARLTON PUBLICATION

MUSIC! MUSIC! MUSIC!

CANDY AND CAKE

IT'S SO NICE TO HAVE
A MAN AROUND THE HOUSE

I SAID MY PAJAMAS

THE FLYING DUTCHMAN

CHATTANOOGIE SHOE SHINE
BOY

I CAN DREAM CAN'T I

DEARIE

PLEASE BELIEVE ME

C'EST SI BON

BIBBIDI-BOBBDI-BOO

SPAGHETTI RAG

ENJOY YOURSELF

A DREAM IS A WISH
YOUR HEART MAKES

BYE BYE BABY

MONDAY, TUESDAY,
WEDNESDAY

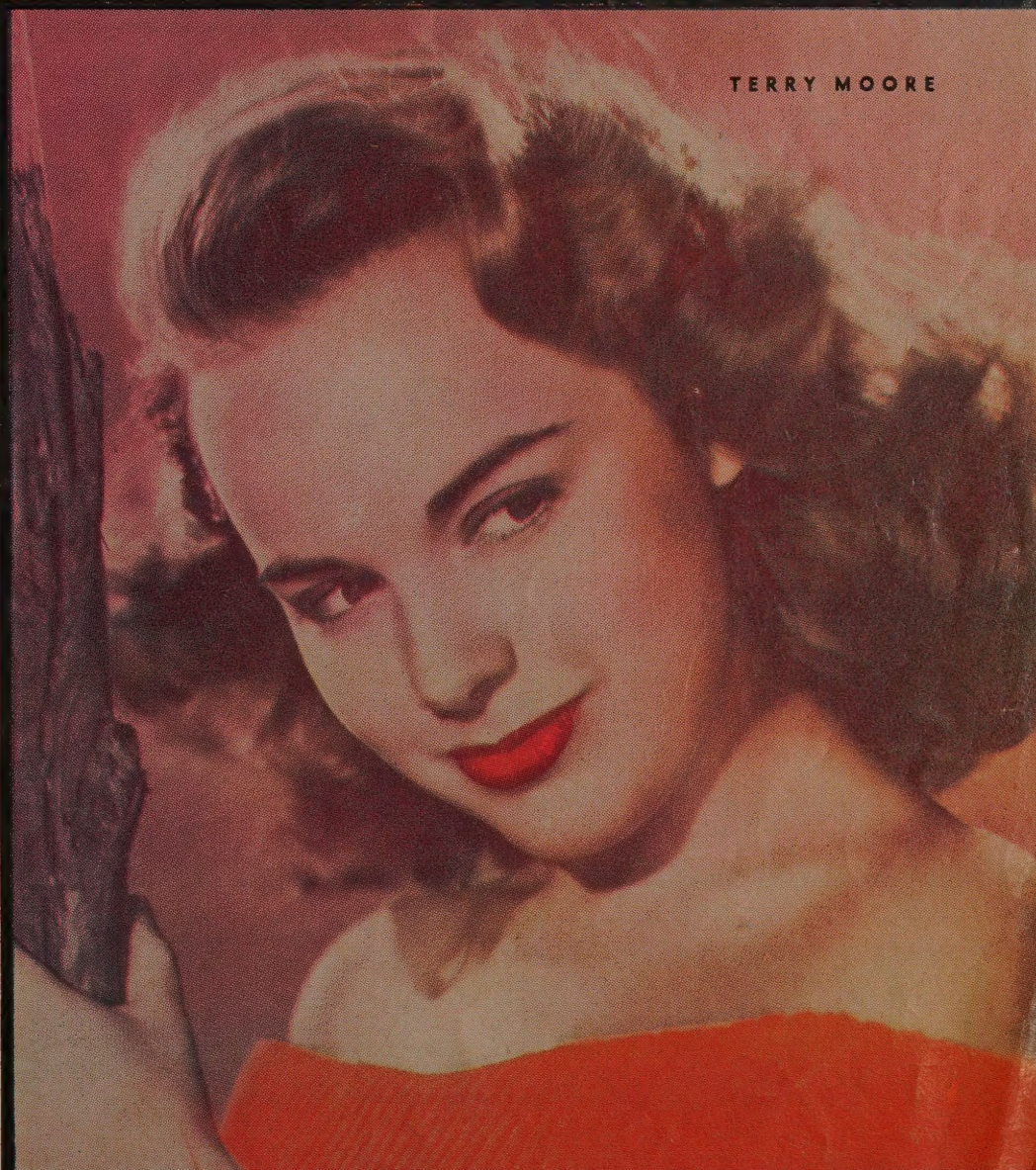
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QUICKSILVER

BE MINE

I GOTTA HAVE MY BABY
BACK

TERRY MOORE



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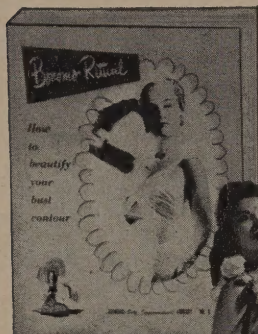
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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

BE MINE

JACK ELLIOT HAROLD SPINA
Be mine, be mine, my love, be mine
Come to me close to me be mine.
Take my hand take my heart
Let love's fabulous moment start
Darling close your eyes
Darling sigh your sighs be mine.
Oh, let me weave my magic spell
And whisper words I long to tell
Kiss you fiercely
Kiss you softly you're divine.
But should you ever want to go
My love I know won't let you go
You will never be free
You belong to me
You will always be
Be mine, be mine, be mine, be mine,
be mine.

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A DREAM IS A WISH YOUR HEART MAKES

(From Walt Disney's "Cinderella")
MACK DAVID AL HOFFMAN
JERRY LIVINGSTON
A dream is a wish your heart makes
When you're fast asleep
In dreams you will lose your
heartaches,
Whatever you wish for you keep
Have faith in your dreams and
someday
Your rainbow will come smiling
thru,
No matter how your heart is
grieving
If you keep on believing
The dream that you wish will
come true.

Copyright 1948, 1949 by Walt Disney Music Co.

I-ITTY LOVE-ITTY YOU-ITTY

AL HOFFMAN AARON SCHROEDER
AL TRACE
Two little three year olds
Were playing in the sand
I heard the little boy tell the
little girl
He thought that she was grand
And as he spoke to his little miss
The conversation went like this
I-itty love-itty you-itty
Really and truly I do-itty
I-itty love-itty you-itty so
Say you love me too-itty
If-itty you-itty wouldn't be
Wouldn't be so-itty up-itty
Maybe I'd let ya come over and play
With my little pup-itty
And how'd ya like to ride my bike
Take a little whirrul
You can even ride around the block
If you will be my girrul
I-itty love-itty you-itty
Really and truly I do-itty
I-itty love-itty you-itty so
Say you love me too-itty
Copyright 1949 by Southern Music Publishing Co.
Inc.

I DON'T WANNA BE KISSED

JACK ELLIOT HAROLD SPINA
I don't wanna be kissed by anyone
but you,
I don't wanna be kissed by anyone
but you,
If I'm gonna be kissed by anyone
but you
I don't wanna be kissed.

I don't wanna be hugged by anyone
but you,
I don't wanna be hugged by anyone
but you,
If I'm gonna be hugged by anyone
but you
I don't wanna be hugged.

Oh here am I in the pale moonlight,
Here am I lips all puckered and
eyes shut tight,
I don't wanna be kissed by anyone
but you,
I don't wanna be kissed by anyone
but you,
If I'm gonna be kissed by anyone
but you
I don't wanna be kissed.

I don't wanna be kissed,
I don't wanna be hugged,
I just wanna belong to you.
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PLEASE BELIEVE ME

BEE WALKER BOB MERRILL
Some have a way of concealing
Any emotion that's real;
I'm not that way:
Can't help but convey
All of the things I feel.

Someone lights up my heart like
the sun
And that someone is you, please
believe me.
You're my starlight when daytime
is done,
My darling, please darling believe
me.
You're the smile on my lips when
I wake,
You're a faith that I'll never
forsake,
No one loves with the love that
I bring you
Please believe me, believe me
please do.

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C'EST SI BON (It's So Good)

JERRY SEELEN HENRI BETTI
"C'est si bon",
Lovers say that in France,
When they thrill to romance,
It means that it's so good
C'est si bon,
So I say it to you,
Like the French people do.
Because it's oh, so good
Ev'ry word, ev'ry sigh, ev'ry kiss,
dear,
Leads to only one thought and it's
this, dear
It's so good, nothing else can replace,
Just your slightest embrace
And if you only would, be my own,
For the rest of my days
I will whisper this phrase,
My darling, "C'est si bon"
I mean that it's so good,
When I say "C'est si bon"
And I say "C'est si bon"
Because it's oh, so good.
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MY FOOLISH HEART

(From The Samuel Goldwyn Production
"My Foolish Heart")
NED WASHINGTON VICTOR YOUNG
The night is like a lonely tune
Beware my foolish heart.
How white the ever constant moon;
Take care my foolish heart.
There's a line between love and
fascination
That's hard to see on an evening
such as this,
For they both give the very same
sensation
When you're lost in the magic of
a kiss.

His lips are much too close to
mine,
Beware my foolish heart.
But should our eager lips combine
Then let the fire start;
For this time it isn't fascination
Or a dream that will fade and fall
apart,
It's love, this time it's love, my
foolish heart.

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I WANT TO GO HOME (With You)

JOE CANDULLO JACK JOYCE
I want to go home with you
I want to go home with you
I want to meet the family,
I'm sure that they'll approve of me.
I want to go home with you
And nobody else will do.
Kissing goodnight at your front door
Makes me love you more and more
I want to go home with you
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CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP
Have you ever passed the corner of
Fourth and Grand
Where a little ball of rhythm has
a shoe shine stand
People gather 'round and they clap
their hands
He's a great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY
He charges you a nickel just to
shine one shoe
He makes the oldest kind o' leather
look like new
You feel as tho you want to dance
when he gets thru
He's a great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY
It's a wonder that the rag don't
tear the way he makes it pop
You ought to see him fan the air
With his hopity, hipity, hipity,
hopity, hipity hop
He opens up for bus'ness when the
clock strikes nine
He likes to get 'em early when they're
feelin' fine
Ev'rybody gets a little rise and shine
With the great big bundle of joy
He pops a boogie woogie rag
The CHATTANOOGIE SHOE
SHINE BOY
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MARTA (Rambling Rose of The Wildwood)

L. WOLFE GILBERT MOISES SIMONS
ROSAMOND JOHNSON
Marta rambling rose of the wildwood
Marta with your fragrance divine
Rosebud of the days of my
childhood
Watched you bloom in the wildwood
And I hoped you'd be mine
Marta now your eyes beam at
twilight
Sparkling like each dew-drop at
dawn
Marta when I look for your lovelight
I awake with a sigh
And I find you are gone.
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OUT OF A CLEAR BLUE SKY

GENE FILLER RUTH ROBERTS
Out of a clear blue sky
I knew that I was falling in love
with you
Out of a clear blue sky
I knew just why my heart would
be true
To no one but you
And tho' the rain came down all
over the town,
I could see the sun above
Out of a clear blue sky
I know how it feels to fall head over
heels in love.
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IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE

JACK ELLIOTT HAROLD SPINA
It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Someone sweet who's glad he found
you
Who will put his arms around you,
And his kisses just astound you, it's
so nice
Oh, a house is just a house without
a man
He's the necessary evil in your plan,
There are many things about him,
You just cannot do without him,
Tho' it's just a constant game of cat
and mouse,
It's so nice to have a man around
the house
It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Just a guy in pipe and slippers,
Who will share your breakfast kip-
pers,
And will help you zip you zippers,
it's so nice,
Oh, a house is just a house without
a man,
He's the necessary evil in your plan
Someone kind who knows you treas-
ure
Any simple little pleasure
Like a full length mink to cover last
year's blouse
It's so nice to have a man around
the house
It's so nice to have a man around
the house
Oh, so nice to have a man around
the house
Just a hero bold and vicious
Who'll insist he get his wishes,
Oh, but first he'll do the dishes, it's
so nice
Oh, a house is just a house without
a man,
He's the necessary evil in your plan
Just a knight in shining armor
Who is something of a charmer
Though it's two to one you wind up
with a louse,
It's so nice to have a man around
the house
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GOODBYE, JOHN

EDWARD EAGER ALEC WILDER
Goodbye John don't stay long.
Come back soon like it says in the
song
Goodbye John some fine year come
back home
I'll be waiting here.
Farewell, my fair, my own, my
bonnie,
Farewell, my handsome, winsome
Johnny
If I cry it won't show
Goodbye John, don't go.
Copyright 1949 Robert Music Corp.

I CAN DREAM, CAN'T I?

IRVING KAHAL SAMMY FAIN
I can see, no matter how near
you'll be,
You'll never belong to me.
But I can dream, can't I?
Can't I pretend that I'm locked
In the bend of your embrace,
For dreams are just like wine,
And I am drunk with mine.
I'm aware my heart is a sad affair.
There's much disillusion there,
But I can dream, can't I?
Can't I adore you although we are
oceans apart?
I can't make you open your heart,
But I can dream, can't I?
Copyright 1937 by Chappell & Co. Inc.

BAMBOO

BUDDY BERNIER NAT SIMON
Bamboo walls, bamboo ceiling
And the rain coming down seems
to say
In a voice so appealing
"Go away, oh don't delay".
Tho' there's bamboo all around me
I vow I'll find a way
But bamboo has tied and bound me,
And I know I'm here to stay,
Why do the tom-toms all beat so
loudly
Why do the shadows all seem to
crowd me,
Can't stop this pounding, pounding,
pounding in my head
Thru the night I toss on my
bamboo bed.
Bamboo walls, bamboo ceiling
Hold me tho' love is gone
In my heart there is no feeling
But somehow I carry on
Bamboo walls, bamboo ceiling
Bamboo dreams live in my heart.
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IF YOU COULD CARE

ARTHUR WIMPERIS HERMAN DAREWSKI
When I'm alone I sit and dream
A dream of Fairyland
Where you and I go laughing by
Little lovers hand in hand
And then it goes but ah
Who knows how much it means
to me
The little scene of might have been
That yet perhaps may be
If you could care for me
As I could care for you
Oh what a place this world would be
A paradise for two
With none there to see
How we would bill and coo
If you could only care for me
As I could care for you
When I'm alone I sit and dream
A dream of you and me
Where side by side we gently glide
Across a sunlit sea
'Neath skies of blue, we drift
we two
With hearts that beat in tune
Till daylight goes in gold and rose
To greet our honeymoon
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June Haver
Gordon MacRae



THE DAUGHTER OF ROSIE O'GRADY



with

JAMES BARTON
DOBBIE REYNOLDS
CUDDLES SAKALL
GENE NELSON

A
Warner Bros.
Picture

THE DAUGHTER OF ROSIE O'GRADY

MONTY C. BRICE WALTER DONALDSON
She's the daughter of Rosie O'Grady
A regular old fashioned girl
She isn't crazy for diamond rings,
Silks and satins and fancy things;
She's just a sweet little lady,
And when you meet her you'll see
Why I'm glad I caught her,
The daughter of Rosie O'Grady!

I'm goin' to ask her to marry
I wonder what she will say
I know that if I should tarry
Someone will steal her away.
I've got the ring to fit her finger
And if she will name the day
Imagine my pride when she is my
bride

And I hear the neighbors say
Copyright 1918 by M. Witmark & Sons
Copyright renewed

BYE BYE BABY

LEO ROBIN JULE STYNE
Bye bye baby,
Remember you're my baby
When they give you the eye,
Although I know that you care,
Won't you write and declare
That though on the loose
You are still on the square,
I'll be gloomy
But send that rainbow to me
Then my shadows will fly,
Though you'll be gone for a while
I know that I'll be smiling
With my baby bye and bye.

Bye bye baby,
Remember you're my baby
When they give you the eye,
And just to show that I care
I will write and declare
That I'm on the loose,
But I'll stay on the square,
I'll be lonely,
But even though I'm lonely
There'll be no other guy
Though I'll be gone for a while
I know that I'll be smiling
With my baby bye and bye.
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ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)

HERB MAGIDSON CARL SIGMAN
You work and work for years and
years,
You're always on the go.
You never take a minute off,
Too busy making dough.
Some day, you say, you'll have your
fun,
When you're a millionaire
Imagine all the fun you'll have
In your old rockin' chair.

Enjoy yourself, it's later than you think
Enjoy yourself while you're still in the
pink.
The years go by as quickly as a wink.
Enjoy yourself, enjoy yourself, it's
later than you think.

You're gonna take that ocean trip,
No matter come what may,
You've got your reservations but—
You just can't get away,
Next year for sure, you'll see the world
You'll really get around,
But how far can you travel
When you're six feet underground?
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STAY WELL

MAXWELL ANDERSON KURT WEILL
Stay well, o keeper of my love,
Go well throughout all your days.
Your star, the luckiest star above,
Your ways, the luckiest ways.
Since unto you my one love is given,
And since with you it will remain.
Though you bring fear at dawn,
Despair at evenin'
Stay well, come well to my door
again.

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DEARIE

BOB HILLIARD DAVE MANN
Dearie do you remember when
We waltzed to the Sousa band?
My, wasn't the music grand?
Chowder parties down by the
seashore
Ev'ry Fourth o' July.
Test your memory, my dearie,
Do you recall when Henry Ford
couldn't even fix
A running board under a Chandler
"Six?"

Dearie, life was cheery
In the good old days gone by.
Do you remember? If you remember,
Well, dearie, you're much older
than I.

Dearie, do you remember when we
stayed up all night
To get Pittsburgh on a crystal set?
Keystone movies, Coogan and
Chaplin,
Made you laugh and then cry.
Test your memory, my dearie,
Do you recall when Orville Wright
flew at Kitty Hawk?
Well, take it from me, I would
rather walk!

Dearie, do you remember when most
gents owned
A pair of spats, wing collars and
derby hats?
Lovely ladies swinging their bustles
Made those gentlemen sigh.
Test your memory, my dearie,
Do you remember watching John L.
win ev'ry fight?
Cuz nobody ducked from Sullivan's
right!

Dearie, do you remember when
The Met let Caruso sing?
My, didn't the rafters ring?
Diamond Jim was there in the
Horseshoe
Catching everyone's eye.
Test your memory, my dearie,
Do you recall when
Gilda Gray did the shimmy-shake?
And that was the start of the
Frisco Quake.
Copyright 1950 by Laurel Music Corporation

(Put Another Nickel In)
MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM
Put another nickel in, in the
nickelodeon
All I want is having you and music!
music! music!
I'd do anything for you anything
you'd want me to
All I want is kissing you and music!
music! music!
Closer, my dear, come closer
The nicest part of any melody is
when you're dancing close to me,
So, put another nickel in, in the
nickelodeon
All I want is loving you and music!
music! music!
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Lend Me 15
Minutes A Day

..and I'll prove
I can make you
a NEW MAN



I'M trading in old bodies
for new! I'm taking men
who know that the condition
of their arms, shoulders,
 chests and legs — their
 strength, "wind," and en-
durance — is not 100%. And
I'm making NEW MEN of
them!

If you can simply raise your
arm and flex it, I can
add SOLID MUSCLE
to your biceps—yes, on
each arm—in double-
quick time! I can
broaden your shoul-
ders, strengthen
your back, develop
your whole muscul-
ar system INSIDE
and OUTSIDE.

What Only 15
Minutes a Day
Can Do

I can add inches to
your chest, give you
a vise-like grip, make
those legs of yours lithe
and powerful. I can shoot
new strength into your
old backbone, exercise
those inner organs, help you
cram your body so full of
pep, vigor and red-blooded
vitality that you won't feel
there's even 'standing' room
left for weakness and that
lazy feeling! Before I get
through with you I'll have
your whole frame 'measured'
to a nice, new, beautiful
suit of muscle!

I Was a 97-lb.
Weakling

All the world knows I was
ONCE a skinny, scrawny
97-pound weakling. And
NOW it knows that I won
the title, "The World's Most
Perfectly Developed Man."
Against all comers! How did
I do it? How do I work mir-
acles in the bodies of other
men in only 15 minutes a
day? The answer is "Dynam-
ic Tension," the amazing
method I discovered and
which changed me from a
97-pound weakling into the
champion you see here!

Charles Atlas
Actual photo of
the man who
holds the title,
"The World's
Most Perfectly
Developed Man."

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DONCHA GO 'WAY MAD

AL STILLMAN JIMMY MUNDY

I must confess what you say is true
I had a rendezvous with somebody
new

That's the only one I ever had
Baby, baby, doncha go 'way mad
Oh, cheatin' shows and it never goes
You got a reason to be mad, I
suppose

But she only was a passin' fad,
Baby, baby, doncha go 'way mad
His kind's a dime a dozen,
That's not the kind I want;
Who'd ever dream your cousin
Would wander into that restaurant?
I understand that you feel upset,
What do you say that you forgive
and forget?

Come on and kiss me just to show
you're glad

Baby, baby, doncha go 'way mad.
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POISON IVY

GEORGE WYLE EDDIE POLA

Poison ivy, poison ivy,
You are just like poison ivy to me
Once I loved you, now I hate you
And that's the way it's goin' to be
Poison ivy, poison ivy,
That's the only name I'm giving
to you

How you fooled me when you
kissed me;

I guess that you can never be true;
You're a devil, yes, a devil,
And your heart's as black as coal
I don't want you, I don't need you;
Wouldn't touch you with a ten foot
pole

You're a flower I'm not picking,
From now on I'm gonna be on my
guard;

Poison ivy, poison ivy,
I'll never let you grow in my yard.
Copyright 1950 by Santly-Joy, Inc.

**MONDAY, TUESDAY,
WEDNESDAY
(I Love You)**

ROSS PARKER

Monday, Tuesday, Wednesday
Thursday, Friday, Saturday, Sunday
I love you
January, February into March and
April

Same way, too

May, June, and July

I never let a day go by

Without a kiss for you to remember
Just in case you go away in August
or September

In October and November,
Not to mention cold December

I love you

Though another year has gone

I'm ready for the next one too

Ev'ry single second, ev'ry minute,
ev'ry hour

All the whole year through

Monday, Tuesday, Wednesday

Thursday, Friday, Saturday, Sunday

I love you!

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I SAID MY PAJAMAS

EDDIE POLA GEORGE WYLE

I climbed up the door, and opened
the stairs;

I said my pajamas and put on my
prayers,

I turned off the bed, and crawled
into the light

And all because you kissed me (Kiss)
goodnight

Next morning I woke, and scrambled
my shoes;

I shined up an egg, then I toasted
the news;

I buttered my tie, and took another
bite;

And all because you kissed me (Kiss)
goodnight

By evening I felt normal, so we
went out again

You said "Goodnight", and
kissed me,

I hurried home and then

I climbed up the door, and opened
the stairs;

I said my pajamas and put on my
prayers;

I turned off the bed, and crawled
into the light

And all because you kissed me (Kiss)
goodnight.

I powdered my hair, and pinned
up my nose;

I hung up the bath, and I turned
on my clothes;

I put out the clock, and wound
the cat up tight;

And all because you kissed me (Kiss)
goodnight

I ran up the shade, and pulled down
the stair;

I curled up the rug, and I vacuumed
my hair;

I just couldn't tell my left foot
from my right;

And all because you kissed me (Kiss)
goodnight

By evening I felt normal, so we
went out again

You said "Goodnight", and
kissed me,

I hurried home and then

I lifted the preach'r, and called
up the phone;

I spoke to the dog, and I threw
your Ma a bone;

'Twas midnight, and yet the sun was
shining bright,

And all because you kissed me (Kiss)
goodnight.

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KISS ME

REDD EVANS BOB TRENDLER

Kiss me, kiss me, don't hesitate,

Kiss me, kiss me don't make me wait,

Two times, three times, it's so good
for us,

Four times, more times, it's marvelous,

So, kiss me, kiss me, why take so
long?

This can never be wrong,

Sweet turn-a-bout is fair play too

So kiss me and I'll kiss you.

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DUST

JOHNNY MARVIN

Dust dust dust in the skies,
Dust on the trail,
Dust in my eyes.

Dust dust can't see the sun,
Can't find my way,
The dust has won.

Cattle and the sheep
Bedded down to sleep
Seem to realize their fate.

Vultures in the sky
Know the time is nigh,
Will they fly away or wait?
Oh Lord! Please ease my pain.
Oh Lord! Where is your rain and
sunshine?

Dust dust must it be,

Can this be eternity?

Oh Lord! Have mercy on poor me.
Copyright 1938 by Santly Bros.,-Joy Inc.

(Fifi)**BRING HER OUT AGAIN**TED VARNICK EDDIE LISBONA
NICK ACQUAVIVA

Fifi is a dancer in a Paris cabaret,
The boys all idolize her lovely big
blue eyes.

And when she does the Can-Can,
All the fellas spend their pay,
They whistle and they cheer,
And buy another beer.

When she ends her dance,
She throws the boys a rose,
Oo-la-la, tra-la-la, off the floor she
goes.

And then they all shout, "Bring her
out again,

Bring her out again, bring her out
again."

And then they all shout, "Bring her
out again,"

Oo-la-la, oui-oui Fifi!

Oo-la-la, oo-la-la, oo-la-la,

Oui-oui Fifi!

Fifi can't resist 'em,

So she comes back on the floor,

Oh! what a gal is she,

The toast of gay Paree.

She goes into her old routine,

But adds a little more,

And as she kicks her heels,

Oh! boy, what she reveals!

Once again she throws the boys
another rose,

Oo-la-la, tra-la-la, off the floor she
goes.

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ECHOES

BENNIE BENJAMIN GEORGE WEISS

I love you my darling forever

Echoes, echoes of you sweetheart,

Each time spring time is due to start,

On the summer breeze I hear you
whispering to me

And the echoes bring me near you
Like we used to be

How I wish that I could ride

On the wings of an echo to your
side

I pray some day we'll meet again,
I'll hear echoes of you till then.

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WITH
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MICHAEL WILDING

THE LAZIEST GAL IN TOWN

COLE PORTER

It's not 'cause I wouldn't
It's not 'cause I shouldn't
And, Lord knows, it's not 'cause I
couldn't

It's simply because I'm the laziest
gal in town.

My poor heart is achin'

To bring home the bacon

And if I'm alone and forsaken

It's simply because I'm the laziest
gal in town.

Though I'm more than willing to
learn,

How these gals get money to burn

Ev'ry proposition I turn down

'Way down, it's not 'cause I wouldn't

It's not 'cause I shouldn't

And, Lord knows, it's not 'cause I
couldn't

It's simply because I'm the laziest
gal in town.

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BIBBIDI-BOBBIDI-BOO

(From Walt Disney's "Cinderella")

MACK DAVID AL HOFFMAN

JERRY LIVINGSTON

If your mind is in a dither
And your heart is in a haze,
I'll haze your dither and dither
your haze,
With a magic phrase
If you're followed by a jinx,
I'll jinx your trouble
And trouble your jinx
In less than forty winks

Sa-la-ga-doo-la men-chic-ka boo-la
Bibbidi-bobbidi-boo

Put 'em together and what have
you got

Bibbidi-bobbidi-boo

It'll do magic believe it or not

Bibbidi-bobbidi-boo

Sa-la-ga-doo-la means men-chic-ka
boo-le-roo

But the thing-a-ma-bob that does
the job is

Bibbidi-bobbidi-boo

Sa-la-ga-doo-la men-chic-ka boo-la

Bibbidi-bobbidi-boo

Put 'em together and what have

you got

Bibbidi-bobbidi-boo

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YOU MISSED THE BOAT

CLIFF FRIEND CHARLES TOBIAS

You missed the boat that sailed
to loveland

You missed the boat and now we're
through

Your big mistake was too many
sweethearts

You can't have cake and eat it too

You took my lips you took my
kisses

You laughed at love and made a
fool of me

Now I've found someone new

Love is laughing at you

You missed the boat and me.

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HAVE I TOLD YOU LATELY THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love
you?

Could I tell you once again somehow

Have I told you with all my heart

and soul how I adore you?

Well darling, I'm telling you now.

This heart would break in two if
you refuse me,

I'm no good without you anyhow

Dear, have I told you lately that

I love you,

Well, darling, I'm telling you now.

Have I told you lately how I miss
you?

When the stars are shining in the
sky

Have I told you why the nights are
long when you're not with me?

Well darling, I'm telling you now.

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SPAGHETTI RAG

DICK ROGERS GEORGE LYONS

BOB YOSCO

There's a new sensation that is
sweeping the land
Mister Joe Spaghetti and his rag-a-
time band
Ev'rybody loves him and they think
that he's grand
Be bop? Yop! yop!
When he plays the clarinet, he's
mad as a loon
Only knows one melody but oh!
what a tune

First you go ziggety then you go zag
That's the spaghetti rag

When Joe starts off with his beat
You can't help tappin' your feet
It gets ya upsets ya
Altho' it's corn-a-dee-corn
Just hear that moppity mop
Nobody wants him to stop
That lazy that crazy horn

All at once his strange sonata
Floats thru the air
The rhythm's rugged but oh!
Brother, it's rare

His kind-a jazz is comin' back,
back, back, back

Then you'll hear a queer cadenza
ridin' the breeze

And when it hits you it will tickle
your knees

And you'll be jumping like a
jack, Jack

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C'N I CANOE YOU UP THE RIVER

MARJORIE GOETSCHUS EDNA OSSER

C'n I canoe you up the river?

C'n I canoe you up the stream?

C'n I canoe you up the river?

Like I did in last night's dream?

We'll drift a moment in the
moonlight,

I'll fish for little things to say;

And with the help of Mister

Moonlight,

Maybe you'll see things my way.

I tried to tell you how I care,

But never made the grade;

Now things might change if I

could have

A setting for my serenade

So, c'n I canoe you up the river?

I'll be as nice as I can be;

And hope that while we're up

the river,

You'll go overboard for me.

Well, gee, you see it worked
out fine,

And now I know you care;

The moonlight really helped my line,

And we'll be such a happy pair.

Now, c'n I canoe you up the river?

C'n I canoe you back to town?

We'll find a cottage by the river,

And we'll call on Parson Brown.

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THE FLYING DUTCHMAN

(Ahoy! Ahoy! Ahoy!)

ERVIN DRAKE JIMMY SHIRL

The flying dutchman was a phantom ship,

Ahoy! Ahoy! Ahoy!

'Twas doomed to sail upon an endless trip

Ahoy! Ahoy! Ahoy!

No crew and no skipper to guide her

She sailed on a right even keel
Ol' seadogs would swear that the
Devil was there with his hand at the wheel!

Hark to a tale, me lads

Hark to a sailor's tale

The flying dutchman roamed the foamy seas,

Ahoy! Ahoy! Ahoy!

From Madagascar to the East Indies

Ahoy! Ahoy! Ahoy!

'Tis said when a gale was ablowin'

The sea phantom hove into view

Then over the gale came

The blood curdlin' wail of the

doomed phantom crew!

The flying dutchman was a happy craft,

Ahoy! Ahoy! Ahoy!

Until one stormy night the devil laughed

Ahoy! Ahoy! Ahoy!

The skipper played dice with ol' Satan

His ship and the crew were the cost

He picked up the dice,

With his soul as the price,

Then he tossed and he lost!

The flying dutchman was a phantom ship

Ahoy! Ahoy! Ahoy!

And to this day she sails an endless trip,

Ahoy! Ahoy! Ahoy! Ahoy!

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QUICKSILVER

EDDIE POLA IRVING TAYLOR

GEORGE WYLE

Seems like I am having trouble with you and I

Don't know what I'm gonna do

Seems like you're fickle, fickle as can be

And your fickle ways have got me up a tree

You're as hard to hold as quicksilver when you kiss

And run away

I dream you're mine and then as quick as quicksilver

All my dreams are led astray

I keep chasing you 'till I'm facing you and embracing

You with all your charms then you slip

Thru my fingers just like quicksilver right into

Someone else's arms.

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CANDY AND CAKE

BOB MERRILL

Candy and cake, candy and cake,
My honey's as sweet as a treat as
Eatin' candy and cake

Sugar and spice, ev'rything nice,
And kissin' him (her)

Once ain't half as sweet as kissin' him (her) twice

I can be smart, I can be wise,

But oh when he (she) rolls his

(her) roly-poly jelly bean eyes,

I shiver and shake, my heart'd just break

If some other love should rob me

Of my candy and cake.

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IT'S EASY FOR YOU TO SAY

AL LEWIS PAUL MANN

It's easy for you to say

Just forget her

Easy for you to say don't regret her

What can I do when

I'm so used to her charms?

So used to her lips,

So used to her arms.

It's easy for you to say do without her

You're not the one who's so mad about her;

She never left you to dream

In that wonderful way,

That's why it's easy for you to say.

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MELISSA

RICK FRENCH DANNY DI MINNO

DICK STUTZ

Who's the latest valentine from

Over the Mason Dixon Line?

Melissa

That's the gal I mean Melissa!

When she whispers "You all."

You all just gotta fall!

Southern hospitality,

A package of personality Melissa!

There's no dismiss in Miss Melissa

After hearin' that drawl.

She get you oh!

So I don't know

Your heart is like a toy balloon

You touch her hand and there you go.

You're ready to talk about a honey-moon

There's no escape when once

You light that bundle of Dixie

dynamite Melissa

You'll be crazy for Melissa!

Once she's gotcha that's all.

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THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR

Love is a flower that blooms so

tender;

Each kiss a dew drop of sweet surrender

Love is a moment of life enchanting;

Let's take that moment that tonight

is granting

There's no tomorrow when love is new

Now is forever when love is true

So kiss me and hold me tight;

There's no tomorrow,

There's just tonight.

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DO YOU WANT LONGER HAIR?

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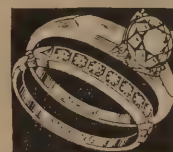
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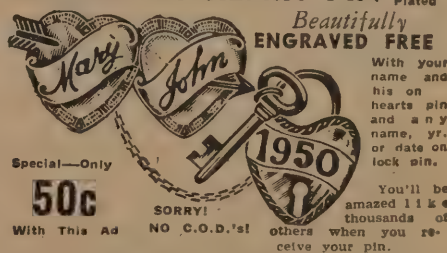
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COMEDY! and LOVE!

DIRECTED BY
NORMAN FOSTER
ABBY BERLIN



YIP-I-ADDY-I-AY
WILL D. COBB JOHN H. FLYNN
ROGER BROWN

Oh! love's made me dizzy I'm all in a tizzy
It sure is a wonderful thing
I'm walking on air and I haven't a care
I just wanna stand right up and sing:
E-yip-i-ad-dy-i-ay,
I-ay e-yip-i-ad-dy-i-ay!
I'm as zippy as I can be
You don't know what you're doin' to me
E-yip-i-ad-dy-i-ay, I-ay
My heart wants to holler hooray
Whatcha got in that kiss?
Was it always like this?
Yip-i-ad-dy-i-ay!
The love bug just bit me a cyclone just hit me
I'm feeling so proud on my own private cloud
I'm in love and I just have to shout:

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LET'S 'AVE A TIDDELY AT THE MILK BAR

TEEPEE MITCHELL LEW PORTER
Let's 'ave a tiddely at the milk bar.
Let's 'ave a tiddely just for fun.
We'll leave the show at 'ite
And 'ave a wonderful night.
A tiddle's a shilling
And if you are willing
We'll 'ave another one.
Oh! let's have a thrilly in Picadilly.
Arm in arm we both will roam.
Let's 'ave a tiddely at the milk bar
And then I'll tyke you home.

You can have your ale and porter,
But I'll tyke the farmer's daughter
She's the one who brings in all
the milk.
Ev'ry bloomin' day, we see a
matinee,
And when we get out then you'll
hear me shout
And this is what I'll say.
Copyright 1949 Robert Music Corp.

THE WEDDING SAMBA

ABRAHAM ELLSTEIN ALLAN SMALL
JOSEPH LIBOWITZ
'Way down in the land of the
Rio Grande,
When people are married,
They always have a dance
The music is grand with a samba
band
The people are carried away with
such romance
Olay! Olay! the wedding samba
Will bring a timid senorita to her
feet
And when they play the wedding
samba
She'll say "I do" and seal it with
a samba beat
So, that's how it goes in fiesta time
The beat of a samba is always in
the air
And ev'ryone knows it's fiesta time
And joins the samba around the
happy pair.

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WUNDERBAR

(From the Broadway Musical "Kiss Me Kate")
COLE PORTER

Wunderbar, wunderbar!
What a perfect night for love,
Here am I, here you are,
Why, it's truly wunderbar!
Wunderbar, wunderbar!
We're alone and hand in glove,
Not a cloud near or far,
Why, it's more than wunderbar!
Oh I care, dear, for you madly,
And I long, dear, for your kiss.
I would die, dear, for you gladly,
You're divine, dear!
And you're mine, dear!
Wunderbar, wunderbar!
There's our fav'rite star above,
What a bright shining star,
Like our love, it's wunderbar!
Wunderbar! It's wunderbar!

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DON'T SHOVE, I'M LEAVIN'

CLIFF FARMAN PEGGY MURDOCH
I thought the diamond ring I gave
you

Had a lot of class,
Just how was I supposed to know,
The stone was only glass.

Don't shove, I'm leavin'
I'm leavin' you today,
It's plain to see you're thru with me.
Don't shove, I'm on my way.

You asked me for a coat of mink
To wear when there's a storm
I thought that skunk or rabbit fur,
Would keep you just as warm.

You saw me in a dress shop
With a blonde with big blue eyes
Why, I was buying you a gift,
And she was just your size.

I'm sorry that I lost the rent,
On a horse I thought would place,
But he ran backwards all the way,
Ashamed to show his face.

I didn't mean to tell you
That you don't know how to drive
I merely said "by golly
But it's great to be alive."

I tried to find a job today,
I looked for quite awhile
It seems a shame to work,
When you support me in such style.

Stop waiting for that Cadillac
To drive around the town
My raffle ticket would have won,
But I read it upside down.
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SPEAK A WORD OF LOVE

ROBERT WELLS DAVID SAXON
I wish, I wish that I could be
a tree

By the river so you'd lean on me,
If not the tree well then somehow
Your pillow in the evening when
you rest your brow.

Speak a word of love my dear,
Speak so only I can hear.
I wish, I wish that I could be the
glass in your mirror

So you'd look at me,
If not the glass then I would seek
To mingle with your powder so
I'd kiss your cheek

Speak a word of love my dear,
Speak so only I can hear.
And when it rains I wouldn't

care if I could be a raindrop,
For then I'd nestle in your hair
And pray the rain would never stop
I wish, I wish that I could be a

star in the heavens
So you'd wish on me,
Then I could make your dream
come true

If you should wish for me to fall
in love with you

Speak a word of love my dear,
Speak so only I can hear.

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WHY WAS I BORN?

OSCAR HAMMERSTEIN 2nd JEROME KERN

Why was I born?
Why am I living?
What do I get?
What am I giving?
Why do I want a thing I daren't
hope for?

What can I hope for? I wish I knew.
Why do I try to draw you near me?
Why do I cry? You, never hear me.
I'm a poor fool, but what can I do?
Why was I born to love you?

Copyright 1929 by T. B. Harms Company

WHERE IN THE WORLD

BUDDY KAY CARL LAMPL

Though we've never met I know you
From a dream that haunts my day.
Are you around the corner
Or a million miles away?

Where in the world will I find you?
Where in the world, I wish I knew!
Though I'm not near you,
I hear you so well,
Though I can't see you,
To me you are magic things that
weave a spell.

Did you just go by, and say a word?
Was it a sigh, or breeze I heard?
I'd go from here to, right clear to
a star,

Anywhere in the world to be where
you are.

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WHEN YOUR LOVER HAS GONE

E. A. SWAN

When you're alone who cares for
starlit skies

When you're alone the magic,
moonlight dies

At break of dawn there is no
sunrise

When your lover has gone
What lonely hours the evening
shadows bring

What lonely hours with mem'ries
lingering

Like faded flow'rs life can't mean
anything

When your lover has gone.

What good is the scheming the
planning and the dreaming
That comes with each new love
affair

The love that you cherish so often
may perish

And leave you with castles in air.
Copyright 1931 by Remick Music Corp.

FAREWELL, AMANDA

COLE PORTER

Farewell Amanda, Adios, Addio,
Adieu.

Farewell, Amanda,
It all was great fun but it's done
It's through still now and then,
Fair Amanda,

When you're stepping on the stars
above,

Please recall that wonderful night
on the veranda,

Sweet Amanda, and our love.

Copyright 1949 by Buxton Hill Music Corporation



One of the most exciting and thrilling records ever released by MGM is Bill Farrell's sensational "It Isn't Fair". Bill's great baritone voice along with a lush string filled background make this release one of the year's best. On the reverse side is another hit tune "Bamboo". Mr. Farrell again gives us a gripping performance on this intoxicating and haunting melody.

Benny Strong's latest waxing is a sure fire hit tune called "If I Knew You Were Coming I'd Have Baked A Cake". The song has lots of spirit and zest to it and Benny is just the boy who can put it over. The flip-over "Does The Spearmint Lose Its Flavor On The Bedpost Overnight" is an old novelty tune splendidly revived by the Benny Strong orchestra. The Strong ensemble, incidentally, is definitely one of the top bands in the land today.

The tune "Enjoy Yourself" appears to be gaining momentum each week. Jane Harvey, that young but swift-rising vocalist does a particularly wonderful job on this number giving it a bouncy and breezy arrangement. The coupling "Diamonds Are A Girl's Best Friend" is from the Broadway hit show "Gentlemen Prefer Blondes" and tells of a young girl's philosophy. Whether you subscribe to the sentiment behind it or not, you'll love this catchy little ditty.

A new top-notch duet, Lisa Kirk and Don Cornell have teamed up on a pair of tremendous songs, "Have You Ever Been Lonely" and "You Missed The Boat". The 'Lonely' side is an old timer given an extra punch by Lisa and Don. On the plat-termate, Lisa gives Don a lyrical tongue-lashing as she tells him that his apologies are too late.

Hugo Winterhalter, now the Pop musical director of RCA Victor, continues to make recordings and beautiful ones at that. His latest is "The Flying Dutchman" / a composition with a distinct folk song quality to it. It should go a long way. The flipover "Count Every Star" is a melodic ballad that features another sparkling Winterhalter arrangement together with a mixed chorus. It's one of Hugo's very best cuttings.

HAPPY TIMES

SYLVIA FINE

Some times the world is upside down,
Nobody knows why
People who long to love and laugh
Are left all alone to cry
Then all of a sudden, over night,
Ev'rything's wonderf'ly right So:

Wish on the moon and look for the
gold in a rainbow,
And you'll find happy times
You'll hear a tune that lives in the
heart of a bluebird,
And you'll find happy times
Though things may look very dark
Your dream is not in vain
For when do you find a rainbow?
only after rain
So wish on the moon
And look for the gold in a rainbow,
You will suddenly hear chimes
And you'll have your happy, happy
times.

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I NEVER SEE MAGGIE ALONE

HARRY TILSLEY EVERETT LYNTON

She brings her father her mother
Her sister and her brother
Oh I never see Maggie alone
She brings her uncles and cousins
She's got 'em by the dozens
I never see Maggie alone
And if I phone her
Say to her sweet where shall we meet
Supposing that we eat
She brings her father her mother
Her sister and her brother
Oh I never see Maggie alone

She brings her father her mother
Her sister and her brother
Oh I never see Maggie alone
One night while we were out walking
And she got tired of talking
She invited me up to her home
I turned the lights down
They were too bright oh what
a night

When I turned on the light
There was her father her mother
Her sister and her brother
Oh I never see Maggie alone

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Original proprietor Irving Berlin Inc. name changed
to Bourne Inc.

OH-OH-OH-OPHELIA

JACK BETZNER ED FARLEY JOHN DEA

I've had many, many other girl
friends;
There is no denying that is true,
But of all the other girl friends
There's no one like you.

Oh-oh-oh-Ophelia,
I'm waitin' for you at the garden
gate.

Oh-oh-oh-Ophelia,
Please hurry, dear, you know it's
gettin' late.

You should see that moon up above;
It's bright tonight, just right tonight
for oodles of love.

Oh-oh-oh-Ophelia, I love you.
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DEAR HEARTS AND GENTLE PEOPLE

BOB HILLIARD SAMMY FAIN

There's a place I'd like to be
And it's back in Tennessee
Where your friendly neighbors
Smile and say hello
It's a pleasure and a treat
To meander down the street
That's why I want the whole wide
world to know.

I love those dear hearts and gentle
people
Who live in my home town
Because those dear hearts and gentle
people will never ever let you
down.

They read the good book from
"Fri." 'til Monday
That's how the weekend goes,
I've got a dream house
I'll build there one day with picket
fence and rambling rose
I feel so welcome each time that I
return

That my happy heart keeps laughing
like a clown

I love the dear hearts and gentle
people who live and love in my
home town.

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CHARLEY, MY BOY

GUS KAHN TED FIORITO

Charley my boy, oh Charley my boy,
You thrill me you chill me with
shivers of joy.

You've got that kind a sort a bit
of a way,

That makes me takes me tell me
what shall I say,

And when we dance I read in your
glance,

Whole pages and ages of love and
romance.

They tell me Romeo was some lover
too,

But boy he should have taken lessons
from you.

You seem to start where others get
through,

Oh Charley my boy.

Copyright 1924 by Irving Berlin, Inc.
Name changed to Bourne, Inc.

THE MEADOWS OF HEAVEN

JOSEPH MC CARTHY, JR. JOSEPH MEYER

Listen my loved ones ah, listen
to me

There's more than the earth and
its beauty to see,

There are green acres where
dreamers can go,

Sure it may sound like fancy
but somehow I know

The meadows of heaven are
always in sight,

The stars are the flowers that
bloom in the night

And sure as there's heaven you'll
find that it's true,

When you're in love those stars
above

Are blooming just for you.

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There'll be grey and sunkissed
dawns

And there'll always be you
Waiting when my day is through
We'll be side by side as years unfold
Let me grow old with you.

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ADAM AND EVE ROOT is one of the most famous of alleged LUCK ROOTS. It is believed by many that a person carrying a pair of these roots will be very LUCKY and SUCCESSFUL. Many superstitiously believe that one root acts as alleged POWERFUL LUCK CHARM to "attract" Good Luck in Money, Games, Love, Business, Work, etc., the other to "prevent" Bad Luck, Losses, Evil, Trouble, Harm, etc. If you believe in LUCK, why not carry a pair of these curio roots? BEWARE OF CHEAP IMITATIONS! While we make no supernatural claims, we ABSOLUTELY GUARANTEE THESE ROOTS TO BE REAL GENUINE SPECIMENS OF THE VERY HIGHEST QUALITY. Satisfaction GUARANTEED or Money Refunded. \$1.50 postpaid for the pair with carrying bag. \$1.85 if C.O.D. Order yours NOW! KLAHAR KURIO CO.
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Excellent
Earning
Opportunity
for Full or
Spare Time

I GOTTA HAVE MY BABY BACK

FLOYD TILLMAN

Baby, baby, I miss you so very much
It hurts me, baby I just gotta,
Gotta have my baby back
Can't sleep, can't eat,
Because I lost my sweet baby, sweet
I just gotta, I just gotta,
I gotta have my baby back.
Alone in a tavern,
People all around laughin' and
dancin',

Paintin' the town
Juke box is playin'
Songs about you,
Songs with memories makin' me
blue

Baby, come on home,
Without my baby
I just couldn't go on
I just gotta, I just gotta
I gotta have my baby back.

Copyright 1949 by Peer International Corp.

(There's Something About A) HOME TOWN BAND

JOHN NAGY MILT LANCE DON CANTON

There's somethin' about a home
town band,

That makes you want to shout,
There's somethin' about a home
town band

That brings the neighbors out,
Your sister may be the majorette
Who leads them down the street,
Ta-ra-ta-ta boom, ta-ra-ta-ta
Goes your heart with their marching
feet!

Wherever you live throughout the
lands,

There's somethin' about a home
town band!

May be the Elks, it may be the
Moose

It may be the Shriner's band,
The fire department, police
department

Or maybe the college band,
It may be the lions, or the
legionaires

Or maybe the high school band,
And if I've forgotten to mention one,
Attention, that one's grand!

Copyright 1949 by Duchess Music Corp.

DON'T SAY GOODBYE

LESLIE SAUNDERS FEDERICO VALERIO

Don't say goodbye
For if you should leave me
Darling it would grieve me
More than I can say.

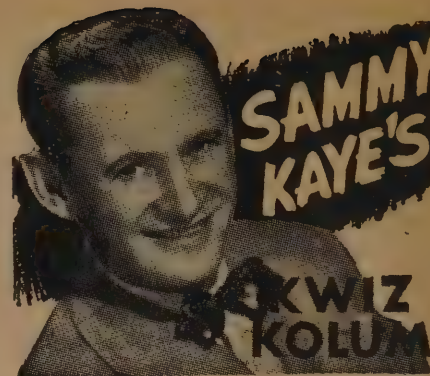
Can't believe it's ending,
Say you're just pretending,
Tell me you will stay.

Take me in your arms,
Hold me oh so tight,
Kiss away this tear,

Take me in your arms,
And with morning light
Let me find you here.

Don't say goodbye,
By each star above me
Say you'll always love me
Just as I love you.

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QUESTIONS AND ANSWERS

William Keller, New Rochelle, N. Y. — George Raft worked as a Charleston dancer at Texas Guinan's club in N. Y. before entering films.

Catherine Pinto, Greenville, N. C. — Johnny Mercer's first song, "Sister Susie, Strut Your Stuff," was written when he was 15 years old.

Adrienne Caponigri, Mason City, Ia. — Dizzy Gillespie, born 32 years ago in Cheraw, South Carolina started his jazz career in Philadelphia.

Edward Jones, Brockton, Mass. — Bill Lawrence was "discovered" during an amateur night in a California theatre.

Edith Kaye, Quincy, Ill. — One of Mindy Carson's earliest singing jobs was with Paul Whiteman.

Johnny Gleason, Jersey City, N. J. — Johnny Guarnieri is now acting as pianist-director of the Morey Amsterdam Du Mont television show.

Kenneth Belleau, Moultrie, Ga. — The original Memphis Five was led by Phil Napoleon and featured Jack Roth, drums; trombonist Miff Mole; clarinetist Jimmy Lytell and piano, Frankie Signorelli.

Grace Winston, Lock Haven, Pa. — Nellie Lutcher's hobby is collecting records of vocal groups.

Doris Wadel, Waltham, Mass. — The Beachcombers, formerly with Johnny Long's band, had their first date as a unit at the Sheraton Lounge in N. Y.

Millie Myer, Ocala, Fla. — Dinah Shore used to sing soprano, but she switched to contralto after two months of cheer leading with her high school.

Don Fischer, Phoenix, Ariz. — James Melton owns about 90 antique automobiles.

Mannie Blair, Houston, Texas — Tex Beneke paid \$250 for his sax 10 years ago. He's spent \$750 in repairs since.

MORE THAN ANYTHING ELSE IN THE WORLD

LEE PEARL ARTHUR BERMAN

You are ev'rything that I've been
dreaming of
And all that I've been wishing for
And with each new day I find I
love you
Just a little bit more and more:

More than anything else in the
world

I want your love, dear
More than anything else in the
world I do

You're the stars I gather
From a million dreams
Nothing else will matter
As long as you're part of their
schemes

More than anything else in the
world

I want you near me
It's a lonely old world
When you're out of sight,
sweetheart

This is my confession,
Ev'ry word I say is true
More than anything else in the
world,

I love you.
Copyright 1950 by Shapiro, Bernstein & Co. Inc.

MY LILY AND MY ROSE

LESLIE STUART LOU SINGER HY ZARET

She's my ladylove,
My little doll, my turtledove
When my dove begins to bill and coo,
I can feel my heart go pitta poo
I know she loves me, I know she
loves me,

Because she says so she is the flower
of my garden,
She is my lily and my rose.

She's my honeybee,
My little baby honeybee
Gosh, oh gee, it's good to be alive,
When I see my honey in the hive
I know she loves me, I know she
loves me,

Because she says so she is the flower
of my garden,
She is my lily and my rose.

She's my apple tree,
With apple blossoms just for me
In the orchard how her kisses shine,
Ev'ry night is apple blossom time
I know she loves me, I know she
loves me,

Because she says so she is the flower
of my garden,
She is my lily and my rose.

She's my honeydew,
My little luscious honeydew
When I sigh, "I'll steal a kiss from
you"

Sweetly she'll reply, "Oh, honey, do"
I know she loves me, I know she
loves me,

Because she says so she is the flower
of my garden,
She is my lily and my rose.

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Summer Fashion Favorite

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Lacy Eyelet Eye-ful

This Spring creation is sure to bring a chorus of "Ayes" whether you're dating, coking or working. It's lavishly adorned with lovely eyelet embroidered lace at the peekaboo neckline and the wide bodice... a flary skirt gathers at the waist and slims it... a zipper placket at the side assures form huggin' fit... and sweet "cap" sleeves complete a picture of you as fresh and alluring as Spring itself. Tailored of fine quality, high count "sanforized" broadcloth, this lace sensation is a DOM-C scoop at—just \$3.98. Order your Eyelet Eye-ful in Powder Blue, Maize, Pink or Turquoise.

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<input type="checkbox"/>	Cash enclosed. Ship postpaid!		\$3.98 2 for \$7.50

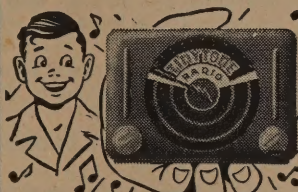
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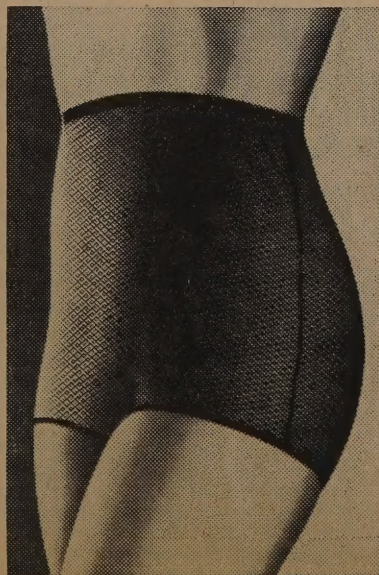
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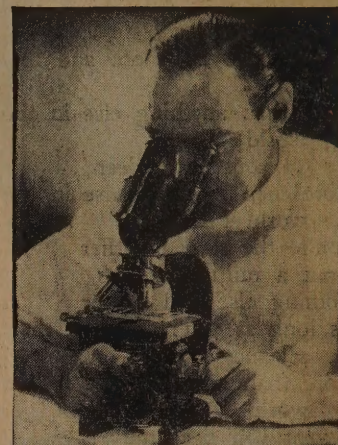
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WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes



WHEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught...are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

SKIN PROBLEMS

DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers.

A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection.

Under no circumstances should pimples and blackheads ever be squeezed.



MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.

Normal skin



B.

Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward...at once!

SATISFACTION GUARANTEED

OR

DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at *our* risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain...and we take all the risk!

How to get the Dornol Treatment immediately:

Just send your name and address to **DORNOL PRODUCTS, Inc., Dept. 4818, 4257 Katonah Ave., New York 66, N. Y.** Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature...*at once!* Sorry, no Canadian C.O.D.'s.

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EAT 3 WELL-BALANCED MEALS A DAY!

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Let your scale prove you can lose weight and acquire a slimmer attractive figure. A 10 day trial must convince you — OR NO COST.

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AND IMPROVE YOUR FIGURE! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!

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All you do is follow simple directions. The Kelpidine Tablets are non-fattening and contain the remarkable ingredient **FUCUS** which is the only known food product listed in medical dictionaries as an **ANTI-FAT, FOR THE RELIEF OF OBESITY AND AS AN AID IN REDUCING!** You'll benefit reducing this way! Kelpidine Tablets supply a healthful mineral! Just chew or swallow the pleasant tasting food tablets whenever you feel the need of a snack and the Medical Doctors' Plan will do the work for you! If your heart's desire is a slender, beautiful, attractive figure — if you want more popularity, friends, romance — then start today! The Medical Doctors' Plan will amaze you. Try it for only 10 days, then step on your scale. You will hardly believe your eyes. The important thing is to start . . . so mail coupon **TODAY!**



"Thanks to Kelpidine in just a few weeks I lost four inches thru the waistline and hips. It's amazing." Ann Leslie, New York City.

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NO EXERCISE
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NO DRUGS
NO MASSAGE**

MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL!

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FREE A full 15 day supply (30 tablets) will be included with **EACH ORDER** of the 75 day supply for \$5. You will therefore receive a 90 day supply for \$5.

LOSE WEIGHT OR NO CHARGE

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Send me at once for \$2 cash, check or money order, The Medical Doctors' Plan and one month's supply of Kelpidine Tablets, post-paid. If I am not 100% satisfied my money will be refunded.

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☐ I enclose \$5, send three months' supply. (90 days)

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Words cannot express my feelings to the U.S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting. I am happy and proud of this beautiful course.

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THE LETTER above is typical of the many we have received from the more than 850,000 people who have taken our courses...expressing appreciation for the way we have helped make their musical dreams come true.

Yes, literally thousands of people, who didn't know one note from another before, are now playing their favorite instruments... thanks to this amazingly simple way to learn music right at home, in spare time, for only a few cents a day!

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U.S. School of Music, 186 Brunswick Bldg., New York 10, N.Y. 52nd Year.

See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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